

GENITIVE CONSTRUCTIONS IN NIGER-CONGO

Mark Van de Velde & Dmitry Idiatov

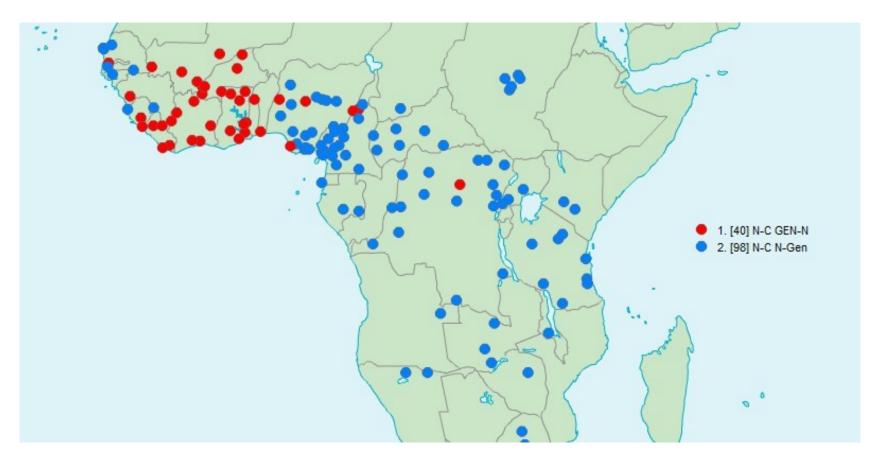
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Order of Genitive and Noun in Niger-Congo (Dryer 2005)





Conceptual and terminological preliminaries:

- Genitive constructions are constructions in which a nominal expression modifies another nominal expression
- They change the propositional act function of a nominal expression from reference to modification.



1. INTRODUCTION

Modification by means of genitive constructions can serve to:

- classify
 - a man of God
- qualify
 a thing of beauty
- identify

a picture of Salka / Salka's picture



- Possessive constructions are genitive constructions that are used to identify the intended referent of the head noun.
- Possessive constructions restrict the potential referents of the possessee to those that have a link with a well identified possessor, without specifying the nature of that link.
- Prototypical possessors are inherently identifiable in a discourse context, such as proper names, kin terms and prototypical owners are also human.



One possible link between possessee and possessor is ownership:

Salka's picture \rightarrow a picture owned by Salka

(versus, e.g., *depicting Salka*, *taken by Salka* as other possible possessive links)



1. INTRODUCTION

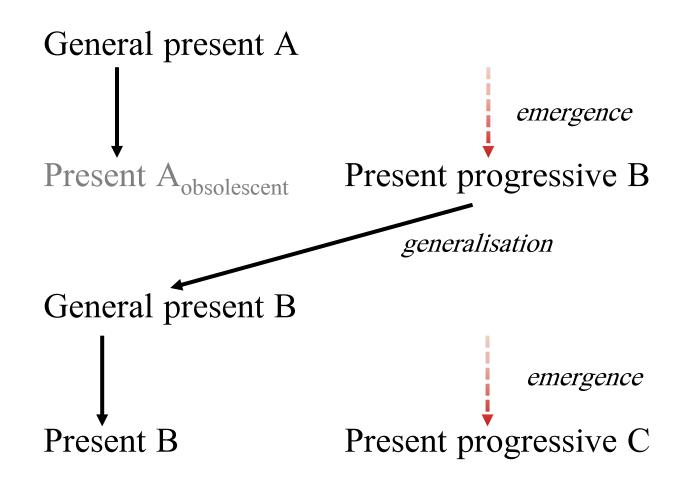
Genitive: type of construction

Possessive: type of genitive construction, used to identify

Ownership: type of possessive link

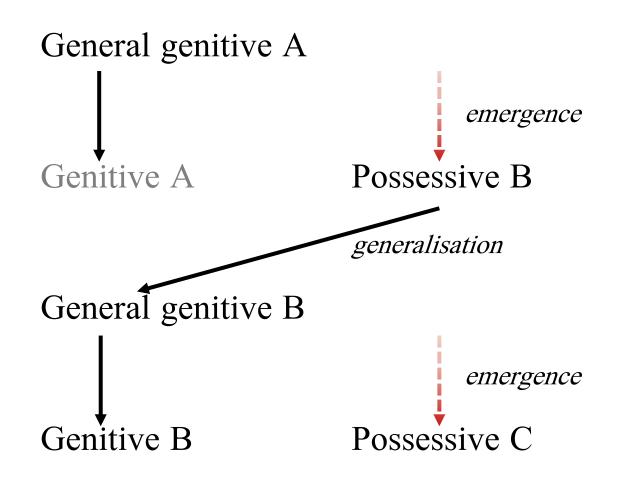


Well-known cycle of TAM innovation in Niger-Congo:





We find **the same recurrent evolution** in the domain of **genitives** all over Niger-Congo (albeit at a slower pace):





Two main types of genitive constructions that emerge to express linguistic possession or ownership:

- AMAR: the modifier is turned into a referential expression ("nominalised") and put in apposition with the head nominal: *'X, the one of Y'*
- 2) The modifier is expressed by a relative clauses of the type *'that is at/with/like Y'*

Origin of the Bantu connective / associative construction.

(^{*} Both are not mutually incompatible: **'X, the one that is at Y'**)



The innovative possessive constructions:

- may or may not change word order;
- are never less morphologically marked than the original, and never show stronger prosodic integration;
- may add head marking or dependent marking.



(1) Moba [mfq]; Central Gur (Kantchoa 2005)

a. sàngbán-jú-l^L
dog-head-10
'a dog head'

[GenN] (classification)

b. sàngbán-l-^M jù-l^L
dog-10-GEN head-10
'the head of the dog'
(*lit. 'that of the dog, the head') [GenN] (possession)



(2) Aja [ajg]; Gbe (Morley 2010)

a. byàgùbyà ègù'beer bottle'

[GenN] (classification)

b. fòtò Kójó tò
photo Kojo GEN
'Kojo's photo'
(*lit. 'the photo, that of Kojo') [NGen] (possession)





(2) Aja [ajg]; Gbe (Morley 2010)

- a. byàgùbyà ègù'beer bottle'
- b. fòtò Kójó tò
 photo Kojo GEN
 'Kojo's photo'
- (3) Àshíbá fòtò Kójó tò'Kojo's photo of Ashiba'
 - * 'Ashiba's photo of Kojo'

*ègù byà tò

or: Kójó fòtò

[[GenN]Gen] (possession)

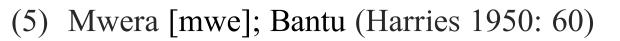
*[Gen[NGen]]



(4) Mwera [mwe]; Bantu (Harries 1950)

- a. ny-umba j-a:kwe a-tati 9-house 9-3SG.POSS 1a-my.father 'my father's house'
- b. ci-lambo c-a:kwe Nankambe
 7-village 7-3SG.POSS Nankambe
 'Nankambe's village'
- c. ny-umba j-a:kwe 9-house 9-3SG.POSS 'his house'





a.	n-twe	gw-a:=ŋombe		
	3-head	3-CON = 1a.cow		
	'a cow head'			(classification)
b.	u-kulu	gw-a:=kwe	cu:la	
	14-size	14-con = 3sg.poss	1a-frog	
	'the size of the frog'			(possession)





(6) Akoose [bss]; Bantu (Hedinger 2008)

Nzumé áwi mwǎn Nzume his child 'Nzume's child'



How can we identify the original word order in Niger-Congo branches?

Look at:

- the genitive construction that is not dedicated to possession (and is the least marked);
- 2) the order of positional adpositions ('behind', 'inside', ...);
- 3) the order of stems in petrified N-N compounds.

(7) Fam [fam]; unclassified Bantoid (data by Tope Olagunjo)

a. jál tāgbē á yard chief GEN 'the yard of the chief' NGen b. nīm tēti liquid bone 'bone marrow' NGen c. vwá gàr arm nail 'fingernail' GenN



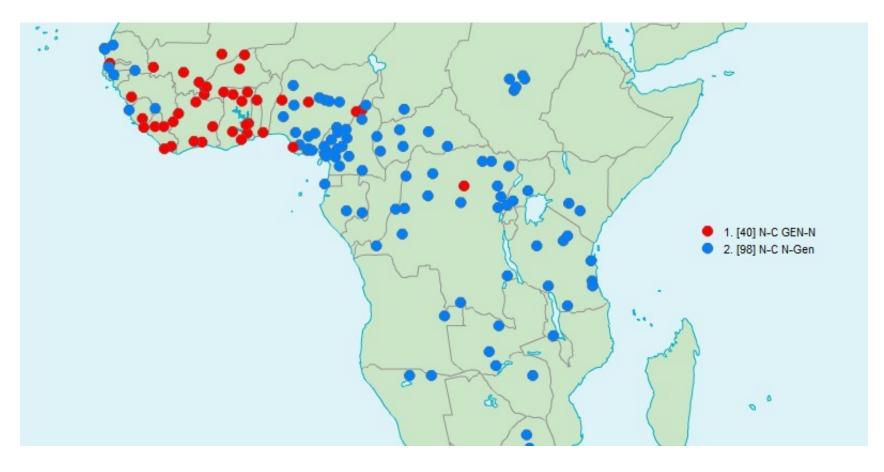
- *NGen order has been reconstructed in Proto-Bantu
- The Proto-Bantu *lexicon* contains clear reflexes of pre-Proto-Bantu compounds with GenN order
- (8) Proto-Bantu (Bastin et al: 2003)
 - a. *gùndà 'forest, garden, luxuriant vegetation'
 - < **gǒn 'tree' + (ǹ-)dá 'house, hut' or: *dà 'abdomen, inside'
 - b. *budu 'dust'
 - < *bú 'soil' + *tù 'flour' (DER 'dust')



- Niger-Congo branches are quite coherent in terms of word order in their genitive constructions
- Groups that are mixed, like Gbe, GenN > NGen
- Groups that have NGen order: AMAR or REL morphology tends to be recognisable in the genitive construction
- Examples of multiple genitive constructions in which a formally more marked one is dedicated to expressing **possession** can be found all over Niger-Congo.



The evidence points overwhelmingly to an **original *GenN** order in Niger-Congo





- Meeussen (1967) reconstructs *[N PP-a Gen] in Proto-Bantu
- Welmers (1963) gives **a* and **ka* as alternative stems of the associative relator in Bantu, and claims that both are reflexes of a Proto Niger-Congo genitive morpheme.
 - very common Niger-Congo situation of short lookalikes



♥ However:

- There is overwhelming evidence that the Bantu connective relator has multiple source constructions all involving a relative 'be' verb
 - Many parallels between connective relators and relative verb forms have been pointed out by Nsuka-Nkutsi (1982)
- PP-a may not be reconstructible in PB.



I. Some Bantu languages have possessive constructions in which the genitive marker is synchronically a relative 'be'-verb

- (9) Bobangi (cited via Nsuka-Nkutsi 1982)
 - a. mwasi o mondele 'the white woman'
 - b. mwasi o-mbe mondele 'the woman of the white man'
 - c. mwasi oliki mondele*

mu-asio-li-akimo-ndele1-woman PP_1 -be-PST.REL1-white'the former/deceased wife of the white man'

*constructed by replacing 'chief' by 'white man', tentative glossing of noun classes.





(10) Mongo (Hulstaert 1966: 145)

- a. li-sála lǐ-ki ngóya
 5-field RP₅-CON.PST my-mother
 'the field that my mother planted'
- b. ts-ă tŏ-kî 'mí
 13-fire RP₁₃-CON.PST 1SG
 'the fire I lighted' (lit. 'which was me'?)



II. Burssens' Rule: a *syntactically conditioned* rule of tonal assimilation HL \rightarrow HH / _ # H {CON, POSS, REL}

- III. Tonal harmony between Initial and Final
- IV. Many other details:
 - rising tone on "PP" in Mongo
 - *na/ŋga* followed by possessive pronoun







Thank you for listening!